

Škola na stolu, sto u gradu, grad na vodi

School on the table, table in the city, city on the water



VISOKA TEKSTILNA STRUKOVNA ŠKOLA
ZA DIZAJN, TEHNOLOGIJU I MENADŽMENT
u Beogradu

www.vtts.edu.rs

21/05 - 25/05 2018.
Velika galerija KC grad

Škola na stolu, sto u gradu, grad na vodi

Visoka tekstilna strukovna škola za dizajn, tehnologiju i menadžment je državna škola osnovana 1958. godine. U okviru niza manifestacija kojima Škola obeležava 60 godina postojanja, ideja projekta "Škola na stolu, sto u gradu, grad na vodi" je predstavljanje radova odseka za dizajn tekstila i odeće koji kontinuirano postoji od 1993. godine. Ponikla u bogatoj tradiciji tekstilne industrije ovog podneblja, Škola sa odsekom Dizajn tekstila i odeće nastavlja taj kontinuitet izlaganjem u galeriji koja pripada tekstilnom nasleđu, odnosno u nekadašnjem magacinu modne kuće Centrotekstil, danas poznatom kao Velika galerija KC grad.

Pored izložbenog dela koji obuhvata studentske radove, nastava će se takođe privremeno održavati u galerijskom prostoru, a diplomirani studenti će u saradnji sa profesorima voditi trodnevne radionice. Konceptcija izložbe je tematski podeljena u tri segmenta prema radionicama: Škola na stolu, škola u gradu i škola na vodi.

Utorak 22/05, Škola na stolu >> Dizajn štampanog tekstila, radionicu vode diplomirani studenti Ana Veljović i Azra Veljović u periodu od 16 do 20 časova.
Sreda 23/05, Škola u gradu >> Dizajn unikatnog tekstila, radionicu vodi diplomirani student Irena Živković u

periodu od 16 do 20 časova.

Četvrtak 24/05, Škola na vodi >> Modna ilustracija, radionicu vodi diplomirani student Nataša Kekanović; Digitalni dizajn tekstila i odeće, radionicu vodi diplomirani student Marija Simić u periodu od 16 do 20 časova.

Svi zainteresovani su pozvani da se uključe u ove aktivnosti, upoznaju se sa profesorima i studentima Škole.

Predmetni nastavnici studijskog programa Dizajn tekstila i odeće:

mr Vladimir Kocarev | Katarina Đorđević | mr Katarina Nikolić | mr Ana Cicović | Ivana Najdanović | Dijana Mihajlović | Aljoša Ninković | mr Dušanka Pihler | Maja Gecić | dr Marina Kocareva Ranisavljev | dr Ana Aksentijević Jelić

Asistenti i saradnici:

Dragana Vukosavljević | Jelena Nikolić | Ivana Čemerikić | Ivana Tomić | Ana Peregi | Nenad Zlatanović | Jordan Rajković | Danica Glođović | Jovan Gligorijević

Direktor škole

Prof. dr Goran Savanović dipl. inž.

21/05 - 25/05 2018

Big Gallery, Cultural Center Grad (CITY)

School on the table, table in the city, city on the water

The College of Textile Design, Technology and Management is a public vocational college founded in 1958. In a series of events that mark the 60th anniversary of the College, the idea of the project “School on the table, table in the city, city on the water”, is to present the works of the Department of Textile and Apparel Design that has continuously existed since 1993. Grounded in the rich tradition of the textile industry of these regions, the College with the Department of Textile and Apparel Design maintains this continuity by exhibiting in the gallery which is a part of this textile heritage, that is, in the former warehouse of the fashion house Centrotekstil, today known as the Big Gallery KC GRAD.

In addition to the exhibition of student works, classes will be temporarily held in the gallery space and our graduates will be giving workshops, in accordance with the teaching courses. The concept of the exhibition is thematically divided into three segments according to the workshops: School on the table, School in the city and School on water.

Tuesday 22/05, School on the table - Printed Textile Design, workshop led by students Ana Veljović and Azra Veljović from 16 to 20 h.

Wednesday 23/05, School in the city - Unique Textile Design, the workshop is led by a graduate student,

Irena Živković from 16 to 20 h.

Thursday 24/05, School on Water - Fashion Illustration, the workshop is led by a graduate student, Nataša Kekanović; Digital Textile and Apparel Design, the workshop is led by a graduate student, Marija Simić from 16 to 20 h.

All interested are invited to join these activities, meet with the professors and students of the College.

Teachers at the department of Textile and Apparel Design:

Vladimir Kocarev | Katarina Đorđević | Katarina Nikolić | Ana Cicović | Ivana Najdanović | Dijana Mihajlović | Aljoša Ninković | Dušanka Pihler | Maja Gecić | Marina Kocareva Ranisavljev | Ana Aksentijević Jelić

Assistants:

Dragana Vukosavljević | Jelena Nikolić | Ivana Čemerikić | Ivana Tomić | Ana Peregi | Nenad Zlatanović | Jordan Rajković | Danica Glođović | Jovan Gligorijević

College director:

Goran Savanović

Škola na stolu

inspiracija identifikacija konceptualizacija

School on the table

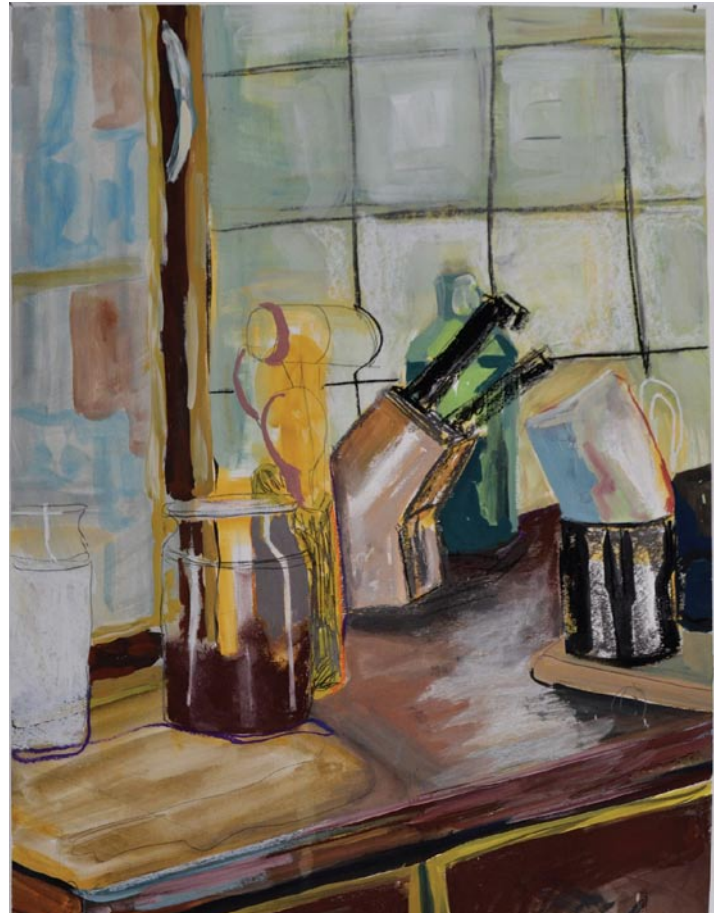
inspiration identification conceptualization

**Jelena Milojević | Ivana Žunić | Đurđa Garović
Milena Grošin | Tijana Nikolić | Nina Veljković**
>> Crteži i slike, 70 x 50 cm, školski zadaci, 2017.

Krenuvši od uobičajene likovne teme - mrtve prirode, gipsanog odlivka ili ljudske figure, kroz istraživanje i analizu karaktera i likovnosti objekta posmatranja, počinje likovna avantura rascrtavanja, oslobađanja i traženja sopstvenog likovnog izraza. U toj borbi sa samim sobom i papirom naspram sebe, naši mladi crtači i slikari moraju da zarone u sebe i kroz svoj senzibilitet i ličnu poetiku iznedre sopstveno likovno viđenje motiva.

**Jelena Milojević | Ivana Žunić | Đurđa Garović
Milena Grošin | Tijana Nikolić | Nina Veljković**
>> Drawings and paintings, 70 x 50 cm, school assignments, 2017.

Starting from the usual theme in visual art - still life, plaster cast or human figure, through the study and analysis of the character and aesthetic of the object of observation, begins the artistic adventure of liberating and seeking an artistic expression of one's own. In this struggle with themselves, facing a piece of paper, our young artists must dive into their inner being and through their sensibility and personal poetics discover their own visual perception of the motif.



Miloš Banjac | Savić Ivana | Kartali Andrea | Obradović Marija
 >> tabla (set idejnih rešenja) 100 x 70 cm, školski zadaci, 2017.

Forma - spoljašnji, vidljivi oblik i nevidljivo, skriveno, unutarnja građa - struktura koja ga determiniše. Jedan poseban svet neverovatnih oblika i jedan izuzetan likovni izazov. Kroz slojevitu analizu neobičnih, ali konkretnih oblika prirodnih struktura, različitim linijama i različitim likovnim tehnikama, uz razvijanje sopstvenog likovnog izraza dolazi do sinteze i transponovanja u još neobičnije apstraktne kompozicione celine, sa tek dalekim prizvukom na početnu inspiraciju. Ovo iskustvo će biti putokaz i potpora u budućim likovnim i dizajnerskim izazovima.

Miloš Banjac | Savić Ivana | Kartali Andrea | Obradović Marija
 >> tableau (a set of artistic solutions) 100 x 70 cm, school assignments, 2017.

Form - the external, visible shape, and the invisible, hidden, internal structure - the structure that determines it. One special world of incredible shapes and one outstanding artistic challenge. Through the complex analysis of unusual, but concrete forms of natural structures, with different approaches and art techniques, through the development of a personal visual expression we reach a synthesis, and a transposition into even more unusual abstract compositional units, with only a distant resemblance to the initial inspiration. This experience will be a guideline and support for all future artistic and design challenges.



Tamara Cvetuljski | Milica Milić | Ana Kukulj
 >> modni crtež, portfolio, školski zadatak,
 2015-17.

U okviru programskih zadataka, inspirisani konkretnim modnim sadržajima, studenti razvijaju individualnost u likovnom izražavanju, primenom različitih metoda i tehnika.



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Tamara Cvetuljski | Milica Milić | Ana Kukulj
 >> fashion drawing, portfolio, school assignment,
 2015-17.

Within the teaching curriculum framework, students, inspired by concrete fashion contents, develop individuality within their visual expression, using different methods and techniques.



Kristina Savić >> uzorak žakar pletenine realizovan prema skici i šemi u modnoj kući IVKO woman, 100 x 80 cm, školski zadatak, 2014.

Kristina Savić >> jacquard knit sample, produced according to the sketch and knitting scheme at the fashion company IVKO woman, 100 x 80 cm, school assignment, 2014.



Sofija Kolarić | Andrea Kartali | Slađana Cvjetković >> uzorci pletenine i inspiracije, školski zadatak, 2017/18.

Studenti samostalno realizuju pletene uzorke bez prethodne pripreme, šeme i skice. Improvizujući na ručnim mašinama za pletenje, po sopstvenom osećaju biraju boje, prediva, i tehnike pletenja, prateći atmosferu odabrane inspiracije.

Sofija Kolarić | Andrea Kartali | Slađana Cvjetković >> knitted samples and inspirations, school assignment, 2017/18.

Independently produced knitted samples without previous preparations, sketches or scheme. Students are encouraged to improvise on the hand-knitting machine, and to choose colors, yarns and knitting techniques according to their own sensibility, tuning into the atmosphere of the inspiration.



Azra Veljović >> “Unikatne tkanine štampane drvenim pečatima”, završni rad, 2017.

Savremene tehnike, kao što je lasersko graviranje, mogu da se upotrebe kako bi se unapredile hiljadama godina praktikovane tehnike kao što je štampanje pečatima. Sam postupak štampanja postaje kreativna avantura, komponovanje postaje nalik muzičkoj improvizaciji, dok se rezultat pojavljuje u vidu mnogobrojnih alteracija.



Azra Veljović >> “Unique fabrics printed with wooden stamps”, final project, 2017.

Contemporary techniques such as laser engraving can be used to advance techniques that have been used for thousands of years, such as printing stamps. The printing process itself becomes a creative adventure, the composition becomes like a musical improvisation, and the result appears in the form of numerous alterations.



Ana Veljović >> “Primena unikatnih postupaka bojenja cvećem”, završni rad, 2017.

Tema rada je “osvežavanje” odeće drevnom tehnikom otiskivanja i bojenja cvećem. Pored vizuelnih efekata, ovaj štamparski postupak utiskuje i prirodne mirise u tkaninu. Prirodno poreklo vlakana, od kojih su tkanine sačinjene, kroz ovu vrstu štampe postaje očigledno. Intenzitet boja i osećaj čistoće konačnog rezultata fasciniraju čak i u doba razvijene digitalne štampe.



Ana Veljović >> “Application of unique flower dyeing processes”, final project, 2017.

The theme of the work is “refreshing” the clothes with the ancient technique of printing and staining with flowers. In addition to visual effects, this printing process also impresses natural fragrances into the fabric. The natural origin of the fibers, of which the fabrics are made, becomes apparent through this type of printing. The color intensity and the sense of purity of the final result fascinate even in the time of developed digital printing.



Branka Jelikić | Aleksandra Lojić | Ivana Karajlović >>
Tema: Rekonstrukcija kostima
19. veka, set fotografija realizovanog kostima, tabla 100
x 70 cm školski zadatak, 2016.

Rekonstrukcija donjeg veša i konstrukcije iz 19.veka:
donji veš, korset i turnir.



Branka Jelikić | Aleksandra Lojić | Ivana Karajlović >>
Theme: Reconstruction of 19th century costumes.

Reconstruction of the underwear and construction from
the 19th century: underwear, corset and bustle.

Nevena Mirković >> sivi
Irena Ilijevski >> bordo
Petar Jovanović >> betmen
Svetlana Danilović >> bubamara
Sabo Hargita >> etno
Nevena Jović >> dečak
Stanimirović Milena >> panda
Ivana Tokin >> svemir

Fotografije i realizovani odevni predmeti.
 Tema: Kolekcija dečjih kaputa, školski zadatak,
 2017/18.



Nevena Mirković >> grey
Irena Ilijevski >> bordeaux
Petar Jovanović >> batman
Svetlana Danilović >> ladybug
Sabo Hargita >> etno
Nevena Jović >> boy
Stanimirović Milena >> panda
Ivana Tokin >> universe

Photographs and produced clothing items.
 Theme: Children's coats collection, school
 assignment, 2017/18.



Škola u gradu

arhitektura tekstura artefakti

School in the city

architecture texture artefacts

Irena Živković >> “Ples hiljadu ždralova”, 644 niti od gaze i 356 niti najlona, 1000 papirnih ždralova, 220 x 360 x 190 cm, završni rad, 2016.

Tema rada je podstaknuta pričom o japanskoj devojčici Sadako i legendom o hiljadu ždralova, sa idejom da i sama prođem proces formiranja hiljadu origami ždralova u različitim sredinama i pod različitim okolnostima. U toku meditativnog i minucioznog preklapanja i postavljanja figura u prostoru, postajem deo rada i rekonstruišem jedan trenutak.

Irena Živković >> “Dance of a thousand cranes”, 644 threads of gauze i 356 nylon threads, 1000 paper cranes, 220 x 360 x 190 cm, final project, 2016.

The theme of the work is inspired by the story of Sadako, a Japanese girl, and the legend of a thousand cranes, with the idea to go through the process of forming a thousand origami cranes in different environments and under different circumstances. During the meditative and meticulous folding and placement of figures in space, I become a part of the work and reconstruct one moment.



Aleksa Ivković >> Prebroditi gubitak
Jovana Stevanović >> Ja 2
Ivana Ivanović >> Hydrophobic
Jelena Vučkovac >> Rizik
Ksenija Milinković >> Susret
Miloš Banjac >> Pusto ostrvo
Kolaric Sofija >> Target

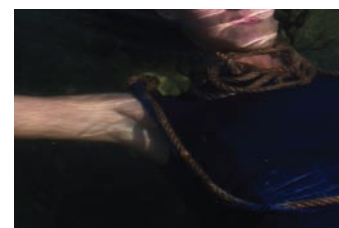
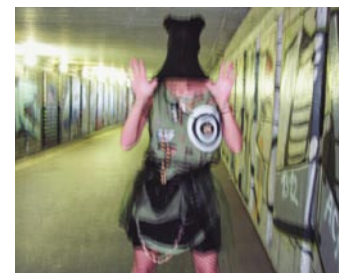
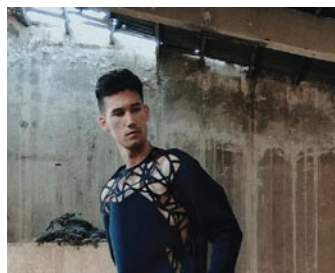
Fotografije realizovanih odevnih predmeta, školski zadatak, 2017.

Tema: dekomponovanje odevnih elemenata i promjena značenja - vizuelnog utiska. Osmiliti odevni predmet sa namerom da se u njega utkaju emocije doživljenog trenutka, situacije ili stanja.

Aleksa Ivković >> Overcoming loss
Jovana Stevanovic >> I 2
Ivana Ivanović >> Hydrophobic
Jelena Vučkovac >> Risk
Ksenija Milinković >> Encounter
Milos Banjac >> Desert island
Kolarić Sofia >> Target

Photos of produced garments, school assignment, 2017.

Theme: decomposition of clothing elements and change of meanings - visual impression. Designing a garment with the intent to weave into it the feelings of an experienced moment, situation or condition.



Studenti treće godine, školska 2017-18.god, >> skice i realizovani uzorci (20 x 30 cm) tehnikom filcanja, od domaće nepredene vune, školski zadatak, 2018. U saradnji sa umetnicom Aleksandrom Antić.

Tema: tekstura, industrijsko nasleđe, prostor Škole i KC Grad. Idejna rešenja nastala ocrtavanjem tekstura prostora tehnikom frotaž, a potom realizovana u netkanom tekstilu.

Students of the third year, school year 2017-18, >> sketches and samples (aprox. 20 x 30 cm) made by the wool felting technique using domestic fleece, school assignment, 2018. In cooperation with the artist Aleksandra Antić.

Theme: texture, industrial heritage, the premises of the College and KC Grad. Initial designs were created by the frottage technique, rubbing over the (interior) surfaces, and then transposed into nonwoven textiles.



**Jelica Zrnzević >> “Bog živi u detaljma”,
završni rad, 2017.**

Unikatni model inspirisan neo gotičkom arhitekturom Antonia Gaudija, zasniva se na reciklaži nekoliko modnih stilova. U procesu stvaranja ovog modela želela sam da prikazem „sudar svetova“, spoj dva različita stila, savremeni modni dizajn i ručni rad.

**Jelica Zrnzević >> “God lives in details”,
final project, 2017.**

A unique model inspired by the neo-gothic architecture of Antonio Gaudi, based on recycling several fashion styles. In the process of creating this model, I wanted to show a “clash of the worlds”, a blend of two different styles, contemporary fashion design and handcraft.



Marko Ilijev | Saša Stević >>

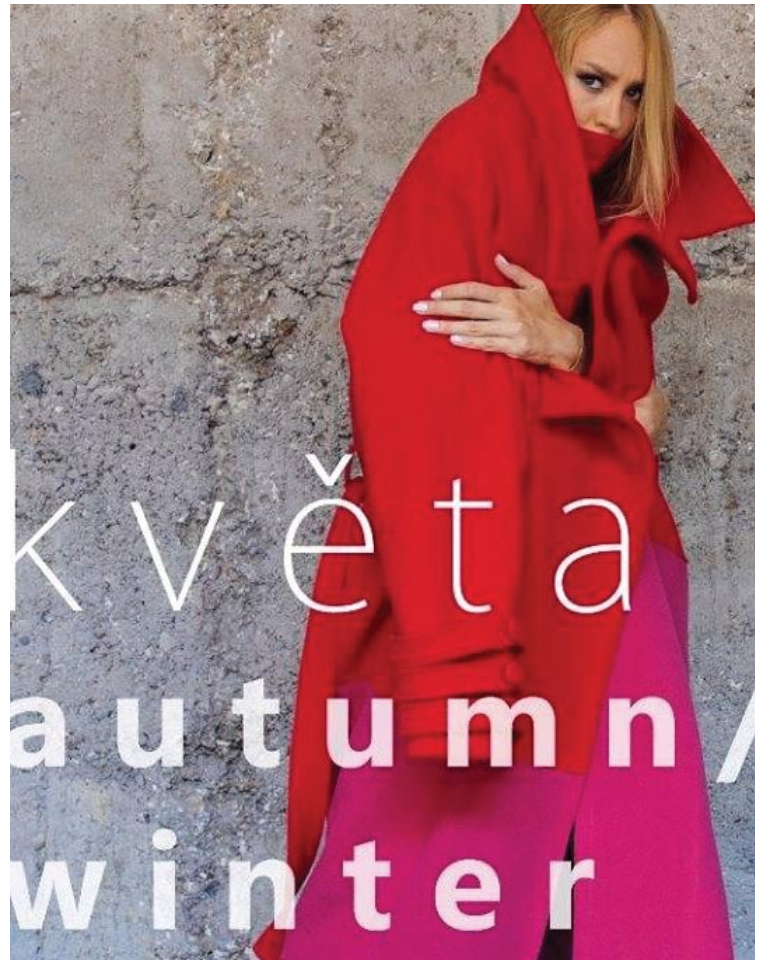
„Květa“, realizovana kolekcija modela, završni rad, 2017.

Inspiracija za diplomsku kolekciju „Květa“ potekla je od rada češke grafičke dizajnerke i ilustratorke, Kvete Pacovske. Najveći uticaj vidljiv je u bojama i geometrijskim oblicima koje Kveta koristi, a koji su uticali na kolorit i siluete same kolekcije. Rad Pacovske inspirisao je dizajnere da se posluže i muškom modom iz četrdesetih. Ova kolekcija govori o kontrastu između snažne, muške forme i jarkih boja, baš kao i ilustracije Kvete Pacovske.

Marko Ilijev | Saša Stević >>

„Květa“, produced fashion collection, final project, 2017.

Inspiration for the Květa collection, which was the final project for these two students, comes from the work of the Czech graphic designer and illustrator, Květa Pacovská. The biggest influence is noticeable in the colors and abstract geometric shapes Květa uses in her work, which influenced the use of color in this collection, as well as the silhouettes. Her work also inspired the designers to use men's fashion of the 1940s. Their collection is characterized by the contrast between a strong, masculine form and vibrant colors, just as in Květa Pacovská's illustrations.



Lazar Vuković >> Presečen let, “Kreiranje dizajnerskih rešenja na primeru memorijalne arhitekture u Jugoslaviji - period socijalističkog estetizma”, završni rad, 2018.

Okruženje u kome umetnik živi, i način pristupanja prošlosti i kulturi sećanja pruža mogućnosti za aktuelizovanje tih istih tema i njihovo ponovno vraćanje u savremene tokove. Umetnička interpretacija je u ovom slučaju analiza određenog istorijskog događaja različitim vizuelnim metodama, crtežima, 3D modelima i upotrebom savremenih medija. Posredstvom svetlosti i pokreta formiraju se senke koje taj model vraćaju u dvodimenzionalnost, a putem fotografije i videa bivaju zabeležene kao nerukotvoreni crteži.

Lazar Vuković >> Cut in midflight, “Creation of design solutions based on an example of memorial architecture in Yugoslavia - period of socialist aesthetics”, final project, 2018.

The environment in which the artist lives, and the way of accessing the past and the culture of memory provides opportunities to actualize these same themes and return them to contemporary flows. Artistic interpretation is in this case an analysis of a particular historical event by various visual methods, drawings, 3D models and the use of modern media. Through light and motion the shadows form, to return this model to a two-dimensional plane, and through photos and videos they are recorded as non-handmade drawings.



Nataša Kekanović >> “Stvaranje estetskih vrednosti u dizajnu pod uticajem arhitektonskih objekata u formi monumentalnih ornamenata”, specijalistički rad, 2017

Predmet ovog specijalističkog rada predstavlja analizu arhitektonskih objekata i mogućnost transponovanja estetskih vrednosti arhitekture na modni dizajn. Izvori inspiracije preuzeti iz monumetalne ornamentike u arhitekturi rezultirali su likovnim rešenjima i materijalizovanim odevnim formama. Tako je postignut specifičan spoj savremene arhitekture i modnog dizajna baziran na atipičnim estetskim osobenostima. Unikatni modeli istovremeno prate i posebnost likovne poetike autorke Zaha Hadid.



Nataša Kekanović >> “Creating aesthetic values in design under the influence of architectural objects in the form of monumental ornaments”, final project at the specialist studies, 2017

The subject of the project is an analysis of architectural objects and the possibility of transposing aesthetic values of architecture into fashion design. Sources of inspiration applied from monumental architectural ornaments produced artistic solutions and materialized clothing forms. Thus, a special combination of modern architecture and fashion design based on atypical aesthetic features has been achieved. Unique models simultaneously follow the particular poetic art of Zaha Hadid.



Škola na vodi

polazišta kretanja metamorfoze

School on the water

origins movement metamorphosis

Marija Simić >> Mozaik prolaznosti, završni rad, 2018.

Inspirisano prolaznošću. Nepredvidiv spoj rđe i tekstila, period uzajamnog uticaja. Razdvajanje. Segmenti koegzistencije kreiraju sekvencu, a otisak sekvence i vreme oblikuju (novi) mozaik razgradnje.



Marija Simić >> Mosaic of Transience, final project, 2018.

Inspired by transience. An unpredictable combination of rust and textiles, a period of mutual influence. Separation. The coexistence segments create a sequence, and the imprint of the sequence and time form a (new) mosaic of degradation.

Mina Đorđević >> Tema: Transcendence, set fotografija realizovanih kostima, tabla 100 x 70 cm, školski zadatak, 2016.

Susret energije i materije, borba za shvatanje energije i njene snage i kao krajnji rezultat, njihovo spajanje.

Mina Đorđević >> Theme: Transcendence, set of photographs of realized costumes, board 100 x 70 cm, school assignment, 2016.

An encounter of energy and matter, a struggle for understanding energy and its strength, and as an end result, their merging.



Ivana Jevtić >> Tema: Oops, wrong planet!, set fotografija realizovanih kostima, tabla 100 x 70 cm, školski zadatak, 2016.

Društvena neprilagodjenost prikazana kroz frazu “Kao da je pao sa Marsa”, koja gubi svoj metaforički oblik i biva prenetu u bukvalan smisao, izražena kroz kostim.

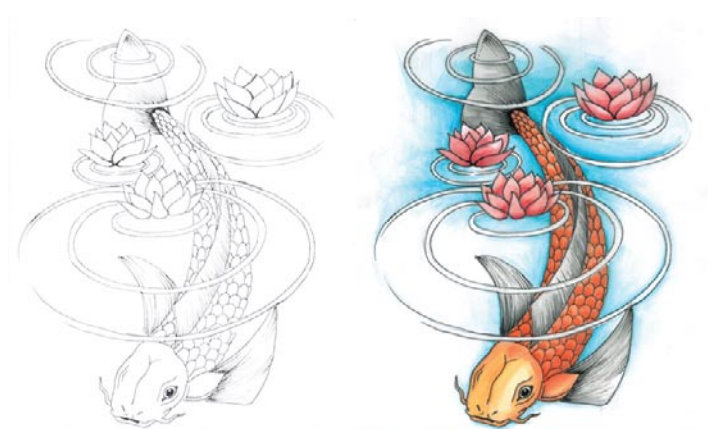
Ivana Jevtić >> Theme: Oops, wrong planet!, set of photographs of realized costumes, board 100 x 70 cm school assignment, 2016.

The social awkwardness presented through the phrase “As if fallen from Mars” loses its metaphorical form and is transferred into something quite literal, expressed through a costume.



Marija Pejakić >> “Jakuza”, završni rad, 2017.

Rad je inspirisan motivima tetovaža Jakuza i predstavlja motiv nevidljiv u uobičajenim uslovima, kompletna slika se “razotkriva” posmatraču tek pod dejstvom UV svetla, tj. punjenjem pigmenta UV svetlom, i ostaje vidljiva kratko vreme nakon toga. Motiv japanskog šarana i zmaja su osnova za kreaciju crteža i kolorita u radu. Vezom je predstavljen crtež, a fotoosetljivim pigmentima je ispunjena unutrašnjost crteža.



Marija Pejakić >> “Yakuza”, final project, 2017.

The work is inspired by the Yakuza tattoo motives, with the motif invisible in ordinary light conditions. The full image is “revealed” to the observer only under the influence of UV light, meaning once the photosensitive print is filled by UV light, and it remains shortly visible afterwards. The koi fish and dragon motifs are the basis for the creation of drawings and colors in this work. The outline is embroidered, and then colored in with photo-sensitive pigments.



Studenti treće godine, školska 2017/18 godina / Students of the third year, 2017/18

Baša Jelena | Borak Minja | Vasilić Tanja | Vujić Dragana | Gorunović Katarina | Gloginjić Tina | Davidović Ana | Damjanović Tijana | Danilović Svetlana | Dimitrijević Dragana | Dragutinović Dragana | Đorđević Jana | Ivanović Igor | Ilievski Irena | Jakšić Milica | Jovanović Petar | Jovanović Jelena | Jović Nevena | Joksimović Nadežda | Kalentić Natalija | Kovačević Kristina | Kukoleča Mirjana | Kukolj Anja | Lončarević Sandra | Marković Danica | Marković Kristina | Milivojević Ivan | Milivojević Danica | Milićević Jelena | Mirković Nevena | Mitić Katarina | Mitrović Ivana | Novaković Žarko | Pavlović Milica | Radovanov Vida | Radosavljević Alisa | Sabo Hargita | Savić Mladenka | Stanimirović Milena | Stanisavljević Aleksandra | Stojanović Marina | Topić Jovana | Trifunović Teodora | Čertić Stefan | Čurčić Tijana | Čović Jelena | Lukić Jelena | Đorđević Mina | Jović Katarina | Tokin Ivana | Kerebić Stefan | Milić Milica | S Borovnjak

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